

FAUSTO AMUNDARAIN



Fausto Amundarain's work is based on the investigation of various referents. Initially its identity reflected in children's icons through different images related to comics and its stimulus of interpretation as a kind of reflective process, then the interest in the city and the passage of time in the elements of recognition of culture and mass consumption, as well as we could also mention, among others, his need in researching artistic movements such as pop art and geometric abstraction in a critical synthesis that leads him to question sacred modern art.

With studies in art and design in the city of Caracas, and Serigraphy, drawing and painting in the city of New York, he generates an artistic production of visual impact with strong performance stimuli of high technical elaboration and with great importance in the meticulous construction of his works.

In parallel, Amundarain feeds on production systems in social and political fields. Taking electronically manipulated images to a two-dimensional plane, by graphic means of fragmentation of the point, starting from abstract planes, symbols, photographs, cartoons, veiled faces, signs, chromatic saturation resources, in which he seeks and experiments on the understanding of the electronic image and the pixel as magnification and window to the maximum detail.

Selected Solo Shows

2026	Galerie Heike Strelow, Frankfurt, Germany
2025	“Proscenio (la verdad sobre Glowman)”, Tönheim Gallery, Madrid, Spain
2025	“I Have Been To The Mountain”, LA BIBI + REUS, Palma, Spain
2025	Galerie Heike Strelow, Frankfurt, Germany
2022	“Roaring Days”, Wadström Tönheim Gallery, Marbella, Spain
2021	“Morfología de una narración”, TACA, Palma, Mallorca, Spain
2020	“Algo nuevo algo prestado y algo azul”, Cerquone Projects, Madrid, Spain
2018	“Sistemas”, IDBS Art Gallery, Washington DC, US
2017	“Desgaste Sobreestimado”, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
2016	“Fragmento Masivo”, Cerquone Projects, Caracas, Venezuela
2015	“Anonymity”, Sala MACZUL/Kristoff, Maracaibo, Venezuela

Group Exhibitions

2025	“Becoming”, Ventana Project/ Dobleerre, Madrid, Spain
2025	“New & Coming”, Kunstverein Reutlingen, Germany
2025	“Under a New Moon”, La BIBI+REUS, Palma, Spain
2024	“Blasting of the gully”, Verduin Gallery, Moregem, Belgium
2024	“Bienllegado”, Tönheim Gallery, Madrid, Spain
2023	“(C6H10O5) _n the art of handling paper”, Galerie Heike Strelow, Frankfurt, Germany
2022	“The Strangest Collection”, Cerquone Gallery, Madrid, Spain
2022	“100 x 29”, Galeria Arniches, Vigo, Spain
2022	“Is this the End of the World – as we know it?”, Galerie Heike Strelow, Frankfurt, Germany
2022	“Ne Parliamo”, LA BIBI Gallery, Palma, Spain
2021	“Walk the line”, Galerie Heike Strelow, Frankfurt, Germany
2021	“Hi, How Are You?”, Cerquone Gallery, Madrid, Spain
2021	“Fresco 2”, Cerquone Gallery, Caracas, Venezuela
2019	“Pretenso”, Cerquone Projects, Madrid, Spain
2019	“Chapa y pintura”, Cerquone Projects, Madrid, Spain

2018	“Omisión Ligera”, Cerquone Projects, Madrid, Spain
2018	“4 Cuartos”, Cerquone Projects, Caracas, Venezuela
2017	“Urbes”, CAI Sala William Werner, Caracas, Venezuela

Fairs

2026	ART DÜSSELDORF, Düsseldorf, Germany / with LA BIBI Gallery
2025	UNTITLED Miami, Miami, US / with LA BIBI + REUS
2025	UVNT, Madrid, Spain / with LA BIBI + REUS
2024	UVNT, Madrid, Spain / with Tönnheim Gallery
2023	ESTAMPA, Madrid, Spain / with Galería Berlín
2023	Art Karlsruhe, Karlsruhe, Germany / with Galerie Heike Strelow
2023	UVNT, Madrid, Spain / with Galerie Heike Strelow
2022	Luxembourg Art Week, Luxembourg / with Galerie Heike Strelow
2022	Estampa, Madrid, Spain / with Cerquone Gallery
2022	UVNT, Madrid, Spain / with Cerquone Gallery
2021	Volta, Basel, Switzerland / with Cerquone Gallery
2021	Estampa, Madrid, Spain / with Cerquone Gallery
2020	UVNT, Madrid, Spain / with Cerquone Gallery
2019	Pinta Miami, Miami, US / with Cerquone Projects
2019	Volta, Basel, Switzerland / Cerquone Projects
2019	UVNT, Madrid, Spain / with Cerquone Gallery
2018	Pinta, Miami, US / with Cerquone Projects
2018	Hybrid, Madrid, Spain / individual participation