

# AN WEI



My work is shaped by the tension between the real and the virtual worlds. Philosopher Jean Baudrillard writes in *Simulacra and Simulation* that reality is increasingly overlapped by simulations. The distinction between what is real and what is simulated becomes blurred. In my artistic process, a question arises:

How can I make this shift visible? I want to maintain my connection to the “real world” and yet I constantly question what is real. Nature, the city streets, and the small details of our everyday surroundings become my anchor. It is the focus on the small, the banal, that brings me back to reality.

These observations flow into my painting, which reflects both digital aesthetics and a fascination with the overwhelming stream of images. Trompe-l'oeil techniques, which dissolve the boundaries between reality and illusion, play a central role. This approach recalls Baroque painting, where illusion was not only a display of technical skill but also a metaphor for the fleeting nature of life. However, my work does not follow the tradition of memento mori; instead, it explores the role of perception in a world where deceptions like CGI and deepfakes have become part of everyday life.

## Selected Solo Shows

2025	“Pærdís”, LA BIBI + REUS, Palma, Mallorca, Spain
2024	“A Slow Boat”, Zhi Art Space, Shenzhen, China
2024	“Nada Surge”, Twin Gallery, Madrid, Spain
2023	“Todas las partes blandas se perderán”, Galería Berlín, Sevilla, Spain
2021	“Mudar costumbre”, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
2020	“Beyond the Memories to Come”, Wecollect, Madrid, Spain
2018	“Studioredivivo”, Exdogana, Rome, Italy
2016	“Dessert”, Museo CEART, Madrid, Spain
2015	“Reflect”, Galería Espositivo, Madrid, Spain
2014	“Materias grises”, El patio de Martín de los Heros, Madrid, Spain

## Group Exhibitions

2026	“Vuelo Directo: PMI - MEX”, LA BIBI + REUS, Acamilpa, Morelos, Spain
2025	“Under a New Moon”, LA BIBI + REUS, Palma, Spain
2022	“Matrice”, instalación pictórica para el bienal Mayrit, Madrid, Spain
2022	“Yupi”, Sala d’Art Jove de la Comunitat de Madrid, Madrid, Spain
2021	“Vis a Vis”, Galeria Pas une Orange, Barcelona, Spain
2021	“Multiverse”, Galeria Daniel Raphael, Londres, UK
2020	“Cayó la casa, trepó la dama”, Circuitos, Sala de Arte Joven, Madrid, Spain
2020	“Ca20”, Galeria Wecollect, Madrid, Spain
2019	“Feitizio”, Universidad de Nebrija en Madrid, Spain
2019	“Chapa & Pintura”, Cerquone Projects, Madrid, Spain
2018	LVCEA, Bulgary, Madrid, Spain
2016	“The Change”, Palazzo delle Arti Napoli, Napoli, Italy
2016	“Vegetals”, Museo CEART, Madrid, Spain
2014	“Humanx”, Museo CEART, Madrid, Spain
2013	“Status Symbol”, Espacio 8, Madrid, Spain
2012	“Hole of Fame”, Madrid, Spain

## Fairs

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2026	ART DÜSSELDORF, Düsseldorf, Germany / with LA BIBI Gallery
2025	UNTITLED Miami, Miami, US / with LA BIBI + REUS
2025	UVNT ART FAIR, Madrid, Spain / with LA BIBI + REUS
2024	UVNT ART FAIR, Madrid, Spain / with Galería Berlín
2023	ESTAMPA, Madrid, Spain / with Galería Berlín

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## Awards

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2025	Beca MAEC-AECID para residencias artísticas en la Real Academia de España en Roma
2025	Ayudas a las artes plásticas de la Comunidad de Madrid
2024	“Generación” de La Casa Encendida, Madrid
2024	Ayudas a las artes plásticas de la Comunidad de Madrid
2021	Ayudas a las artes plásticas de la Comunidad de Madrid
2020	XXXI Circuitos de las Artes Plásticas de la Comunidad de Madrid
2019	Premios BMW. Beca de investigación pictórica Mario Antolín

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