

FAUSTO AMUNDARAIN



Fausto Amundarain's work is based on the investigation of various referents. Initially its identity reflected in children's icons through different images related to comics and its stimulus of interpretation as a kind of reflective process, then the interest in the city and the passage of time in the elements of recognition of culture and mass consumption, as well as we could also mention, among others, his need in researching artistic movements such as pop art and geometric abstraction in a critical synthesis that leads him to question sacred modern art. With studies in art and design in the city of Caracas, and Serigraphy, drawing and painting in the city of New York, he generates an artistic production of visual impact with strong performance stimuli of high technical elaboration and with great importance in the meticulous construction of his works. Projects. In parallel, Amundarain feeds on production systems in social and political

fields. Taking electronically manipulated images to a two-dimensional plane, by graphic means of fragmentation of the point, starting from abstract planes, symbols, photographs, cartoons, veiled faces, signs, chromatic saturation resources, in which he seeks and experiments on the understanding of the electronic image and the pixel as magnification and window to the maximum detail.

Selected Solo Exhibitions

2022	“Roaring Days”, Wadström Tönheim Gallery, Marbella, Espanya
2021	“Morfología de una narración”, TACA, Palma, Mallorca, Espanya
2020	“Algo nuevo algo prestado y algo azul”, Cerquone Projects, Madrid, Espanya
2018	“Sistemas”, IDBS Art Gallery, Washington DC, Estats Units
2018	“Dibujo Libre”, Cerquone Projects, Madrid, Espanya
2017	“Desgaste Sobreestimulado”, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
2016	“Fragmento Masivo”, Cerquone Projects, Caracas, Venezuela
2015	“Anonymity”, Sala MACZUL/Kristoff, Maracaibo, Venezuela

Group Exhibitions

2024	“Bienllegado”, Tönnheim Gallery, Madrid, Espanya
2023	“(C6H10O5)n the art of handling paper”, Galerie Heike Strelow, Frankfurt, Alemanya
2022	“The Strangest Collection”, Cerquone Gallery, Madrid, Espanya
2022	“100 x 29”, Galeria Arniches, Vigo, Espanya
2022	“Is this the End of the World – as we know it?”, Galerie Heike Strelow, Frankfurt, Alemanya
2022	“Ne Parliamo”, La Bibi Gallery, Palma, Mallorca, Espanya
2021	“Walk the line”, Galerie Heike Strelow, Frankfurt, Alemanya
2021	“Hi, How Are You?”, Cerquone Gallery, Madrid, Espanya
2021	“Fresco 2”, Cerquone Gallery, Caracas, Venezuela
2019	“Pretenso”, Cerquone Projects, Madrid, Espanya
2019	“Chapa y pintura”, Cerquone Projects, Madrid, Espanya
2018	“Omisión Ligera”, Cerquone Projects, Madrid, Espanya
2018	“4 Cuartos”, Cerquone Projects, Caracas, Venezuela
2017	“Urbes”, CAI Sala William Werner, Caracas, Venezuela