

ANNA NERO



Anna Nero is drawn to the objects around her—their appearance, consistency, material, function, and sometimes even their character or agency. Lines, thick brushstrokes, or quirky little squares become objects or subjects that interact dynamically, offering a narrative. As a result, the material becomes the subject of the work rather than just a tool. Brush strokes or thick worms of paint pressed directly from the tube develop their own ‘life’ or ‘agenda,’ which she supports by giving her paintings titles like “Strokes Trapped in A Grid” or “Hostel.” This approach reveals the humorous and ironic side of her work. She enjoys mixing, sampling, and quoting artists throughout art history in a postmodern manner, always with a playful wink.

Raised in a multi-cultural and multi-religious environment, Anna Nero’s family is Jewish, but she was also surrounded by Russian Orthodox Christianity and Catholicism. This diverse background fostered a deep interest in how different religions and cultures engage with images, objects, and icons. While Judaism prohibits most forms of image and icon worship, Russian Orthodox believers venerate icons. She situates her work within this discrepancy, stri-

ving to depict and display the undepictable, contextualizing painting between the sacred and the profane.

Sexuality also plays a crucial role in her work, encompassing themes of kinkiness, fetishism, bondage, and control. Engaging deeply with sensitive and erotic relationships between humans and objects has led her to create objects herself. Recently, she has ventured into ceramics, a logical progression from her extensive exploration of objects in her paintings. Her sculptures resemble jewelry, design objects, toys, nick-nacks, and sex toys. These pieces often imply a familiarity with functional objects but remain non-functional. In past exhibitions, she has combined paintings, objects, and wall designs to create immersive environments, inviting viewers to become subjects within the presented world.

Selected Solo/Duo Exhibitions

2024	“Ride or Die”, Galerie SheBAM!, Spinnerei Leipzig
2023	“Shallow Purple”, Marc Straus gallery, New York
	“Unspeakable Things”, SchierkeSeinecke Gallery, Frankfurt
	“Do you believe in goats?” CCA Andratx, Mallorca, Spain
2022	“Slippery Slope”, Museum of Fine Arts, Leipzig
	“Testing into Compliance”, Feldbusch Wiesner Rudolph, Berlin
	“False Green”, Plain gallery, Milan, Italy
	“Obsessions”, Long story short, New York
2021	“HEAVEN”, Rainbow Unicorn Studios, Berlin
	“USE”, SheBAM! Leipzig
2020	“Res Extensa”, SchierkeSeinecke, Frankfurt
	“Fingers in many pies”, FeldbuschWiesnerRudolph gallery, Berlin
	“ERECT”, public artwork, Frankfurt
2019	“Shiny, Shiny”, She BAM! Spinnerei Leipzig
	“Vinegar Tongue”, Gallery Oel-Früh, Hamburg
	“CONTROL”, Artspace Ortloff, Leipzig
	“Two Truths”, Gallery Kramer, Bremen
	“Heavy Loop”, Gallery Falko Alexander, Köln
2018	“Modus Operandi”, Galerie am Rathaus, Eschborn
	“Utility Violence”, Gallery Oel Früh, Hamburg
	“Formula”, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim
2017	“Shakin’ and Lightning”, Gallery Oel-Früh, Hamburg
	“Itemisation”, Academy of Arts Leipzig
2016	“Solid Cream”, 1822-Forum der Frankfurter Sparkasse, Frankfurt
2015	“Contemporary Positions”, Gallery Oel-Früh, Hamburg
	“HOME CONSTRUCTOR”, Master-graduation-show, Academy of Arts Leipzig
2014	“NEVER CLEVER, F14” - Raum für zeitgenössische Kunst, Dresden

Group Exhibitions

2024	“Reality Check”, Museum Ahlen, Ahlen
2023	“Lovers in the backseat”, FeldbuschWiesnerRudolph, Berlin
	“Jahresgaben 23”, Kunstverein Reutlingen
	“WIN/WIN”, new acquisitions of the State of Saxony, Spinnerei Leipzig
	“Ufer”, Ufer 71, Berlin
	“Studio Talks Groupshow”, Artco Gallery, Berlin
	“Update, Highlights of the collection of the City of Frankfurt”, Heussenstamm Stiftung
	“This could be us”, Mars Frankfurt
	“Mars attacks”, BcmA, Berlin
	“Orbit”, KASKO, Basel
	“Intertwined Realities”, Bricks gallery, Copenhagen
2022	“Hyperimage”, Kunstverein Ahlen
	“Holy Holes”, Galerie Oel Früh, Hamburg
	“Nominees of the Paula-Modersohn-Becker-artprize”, Museum Worpswede
	“Vision of Figure”, Badr El Jundi Gallery, Spain
	“Eating a vegan sandwich”, L21 gallery, Mallorca, Spain
	“Junge Kunst wagen! 50 Jahre 1822-Forum, KV Familie Montez
	“MINIBAR II”, Galerie Oel Früh, kuratiert von Anna Nero
	“Start to finish”, TOR Artspace, Frankfurt
2021	“Infrarosa”, Galerie Kramer, Bremen
	“Kayfuem”, Waidspeicher Museum Erfurt (catalogue)
	“Forever & ever”, XPINKY, Berlin
	“Séance”, Rundgaenger gallery, Frankfurt
	“JUNG x 5”, Plain Gallery, Milan
	“Keine Leichte Sehnsucht”, Spinnerei, Leipzig
	“Lockdown”, Womens Museum Wiesbaden

2020	“Now! Young Painting in Germany”, Deichtorhallen Hamburg (catalogue)
	“Frequency”, Philipp von Rosen Gallery, Cologne
	“Kleine Deutschlandschau”, Basis Projectspace, Frankfurt
	“So klein wie Möglich”, MOM Artspace, Hamburg
	“Der Apparat”, Frappant artspace, Hamburg
2019	“Now! Young Painting in Germany”, Artmuseum Bonn
	“Now! Young Painting in Germany”, Museum Gunzenhauser
	“Now! Young Painting in Germany”, Museum Wiesbaden
	“Upcoming”, Gallery SchierkeSeinecke, Frankfurt
	“Drawing Today”, The Window, Paris
	“All in 6”, Gallery Falko Alexander, Köln
	“RAGE”, Gallery Stephanie Kelly, Dresden
“Small Talk”, Gallery Kramer, Bremen	
2018	“Masters of None”, Ausstellung und Art Lab, Myanm/art, Yangon, Myanmar
	“That’s all right Mama”, Raum XXY, Berlin
	“30 ziehen durch die Stadt”, Mash Up vs Galerie Affenfaust, Hamburg
	“SILBER”, Annual exhibition of Leipzig, Werkschauhalle, Leipzig
	“Arsenal”, InterDisciplinaryShop, Baumwollspinnerei Leipzig
	“Vor dem Bild ist nach dem Bild”, Malerinnen aus Leipzig, KV Aktueller Kunst, Zwickau
	“Wir nehmen an, kein Stern sei unbewohnt”, Deutsche Bischofskonferenz, Bonn
	“RPR Art Lab”, Ausstellungshalle 1A, Frankfurt
	“FUFF”, 934 Gallery, Columbus, Ohio, USA
	“Kaiser Nero”, Showme, Kunsthochschule Mainz
2017	“LASTER”, Bistro 21, Leipzig
	“Ausrasterungen”, Galerie Ampersand, Köln
	“Der Mensch muss unter die Leute”, Bräuning Contemporary, Hamburg
	“SUPERVISION”, Lange Strasse 31, Frankfurt

	“Mash Up IV”, Barlach Halle K, Hamburg
	“Cold Turkey”, Keller III, Hannover
	“Eskalationsdynamiken”, Galerie Royal, Kassel
	“19 Positionen”, Museum Folkwang, Essen
2016	“Handjob”, Junction Hall, Detroit, Michigan, USA
	“Sammlung Simonow – Kunsthalle Bozen”, Bolzano, Italien
	“Pretty and Ambitious”, The Tip, Frankfurt
	“BANK BANK BANK”, Studio Langestr. 31, Frankfurt
	“Material Girls; Anna Nero und Anna Stroh”, Galerie Rundgänger, Frankfurt

Collections

	G2 collection Leipzig
	Museum of Fine Art Leipzig
	City of Frankfurt public art collection
	Hessen Ministry of Finance
	Public Art collection of the State of Saxony
	Bundekunsthalle (German National Art Collection)
