

# BIANCA BARANDUN



Whilst working at the intersection of print, drawing, and sculpture, Bianca Barandun constructs work through the strategy of tinkering, by combining and alternating methods to perceive what happens when materials are used unconventionally. The choices made during the development process of the work are essential. It is a constant search for the balance of when to intervene or when to allow for the materials to take over and for the unexpected to happen, whilst feeding back to the initial idea of the project and indicating a sense of painterly or sculptural logic. Barandun aims to communicate on an intuitive, non-verbal level by encapsulating complex emotions within forms and colors. The goal is to establish a visual language with both rhythm and flow, that includes the imperfections and the unexpected as part of a growing vocabulary. Using the composition of graphic elements, movement and dissonance are guiding ideas to create a set of abstract and dynamic codes. Bianca Barandun assembles shapes

drawn from architecture, everyday objects, and memory. Shifting from organic to geometric appearances, they are in flux and generate multiple associations, while playing with anthropomorphic attributions.

The work is based on Barandun's observations of the formation of groups and social clustering. The variety of media creates a visual suggestion of the complexities of society, illustrating the intricate and labyrinthine nature of interaction within society, the space in which convergence and organization take place.

## Selected Solo/Duo Exhibitions

2025	LA BIBI Gallery, Mallorca, ES (Solo Show)
2024	Bündner Kunstmuseum Chur , CH (Solo Show)
2023	HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH (Duo show with Isabelle Krieg)
2023	Baustelle Schaustelle, Raum für Junge Kunst, Essen, DE (Solo Show)
2021	HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH (Duo show with Marianne Rinderknecht)
2019	Bianca Barandun, Blank100, London UK (Solo Show)
2018	Line in Sand, Unit 1 Gallery/Workshop, London, UK (Solo Show)

## Group Exhibitions

2024	Heimspiel, Triennial, Kunsthalle Glarus, CH
2024	Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH
2024	AND THIS OLD WORLD IS A NEW WORLD, LA BIBI Gallery, curated by Esmeralda Gómez Galera, Mallorca, ES
2024	DIE GROSSE, NRW-Forum Düsseldorf, DE
2024	AURA Kunstraum, Düsseldorf, DE
2024	Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH
2023	Bündner Kunstmuseum Chur, Jahresausstellung der Bündner Künstlerinnen und Künstler, Chur, CH
2023	«Grosse Regionale 2023», Kunst(Zeug)Haus, Rapperswil, CH
2023	OHS Projects, London, UK
2023	Into Distance, Kunsthaus Essen, DE
2022	The Ingram Collection, Rawlinson and Hunter, London, UK
2022	ESC Exhibition, Gallery VVOVVA, NL (online exhibition)
2022	Art Matters 5, Galerie Biesenbach, Cologne, DE (online exhibition)
2021	Heimspiel, Triennial, Kunsthalle Appenzell Ziegelhütte, CH
2021	The Ingram Prize 2021, Unit 1 Gallery/Workshop, London, UK
2021	Fair Art Fair, Unit 1 Gallery/Workshop, London, UK
2021	The Invitational I, Unit 1 Gallery/Workshop, London, UK
2021	Floorr/Exh 7, London, UK (online exhibition)

2020	MK Calling, MK Gallery, Milton Keynes, UK
2020	Spring Exhibition 2020, Kunsthall Charlottenborg, Copenhagen, DK
2020	Kunstsalon, Copenhagen, DK
2020	Art on a Postcard Auction, International Women`s Day, The AllBright Mayfair, London, UK
2020	To all our Absent Dialogues, Warbling 155A Gallery, London, UK
2019	HIX Award, HIX Art Gallery, London, UK
2019	Creekside Open, A.P.T. Gallery, London, UK
2019	Kensington and Chelsea Art Weekend, Unit 1 Gallery / Workshop, London, UK
2019	Abstraction v Figuration, Kunstgenerator, Geneve, CH
2018	Herrick Gallery, London, UK
2018	Call me Bitter, Kaleidoscope Gallery, Sevenoaks, UK
2018	Zureta, traveling exhibition, Chinretsukan (TUA Exhibition Hall), University of the Arts, Tokyo, JPN, The College of
2018	Fine Art of Shanghai University, CHN, NEON Gallery, Wroclaw, PL, Galéria Medium, Bratislava, SVK
2017	Super Super, Kingsgate Project Space, London, UK
2017	SHOW2017 - RCA, London, UK
2017	Supercommunity, RCA Dyson Gallery, London, UK
2017	Output, CGP London, Southwark Park Galleries, London, UK
2017	P.P.S - Royal College of Art, London, UK
2016	Edit Control, Hockney Gallery, London, UK
2016	RCA Secret, Dyson Gallery, London, UK and Art Dubai, Madinat Jumeira, Dubai, ARE
2016	Break Link, CGP London, Southwark Park Galleries, UK
2014	Kunst in der Börse, Handelskammer Hamburg, supported by Lions Club Hamburg, DE
2014	Thomas Manns Beziehung zu den Künsten, Museum Buddenbrookhaus, Lübeck, DE

## Public collection

Public collection of the canton St.Gallen, Kunstsammlung des Kantons St.Gallen, CH

## Grants

2024	Kunstpreis 2024 des Bündner Kunstvereins Chur, Art Prize 2024 of the canton Grisons Art Association, CH
2023	Finalist, The Hopper Prize, US
2022	Art Council Grant canton Grisons (large project), Wettbewerb für professionelles Kulturschaffen
2022	(grosse Projekte) Kanton Graubünden, CH
2021	Shortlisted, The Ingram Prize 2021 London, UK
2020	Art Council Grant canton St.Gallen, Werkbeitrag, Kanton St.Gallens, CH
2020	Innovate Grant Recipient Summer 2020, feature, grant and interview, US
2020	Shortlisted, Ducato Prize 2020, Sezione Arte Contemporanea, Piacenza, ITL
2019	Shortlisted, HIX Award, HIX Art Gallery, London, UK
2019	Swiss Culture Fond (Grant), BAK Kulturfonds, Stiftung Kulturfonds - Pro Arte/Gleyre, CH

## Residencies

2024	LA BIBI Gallery Residencia, Mallorca, ES
2023	Riddergade AIR, Viborg Kunsthall, DK
2022	CCA Andratx Residency, ES
2019	Anderson Contemporary, four-month Artist Residency at Anderson Contemporary, London, UK
2018	Unit 1 Gallery Solo Residency, Unit 1 Gallery Workshop, London, UK