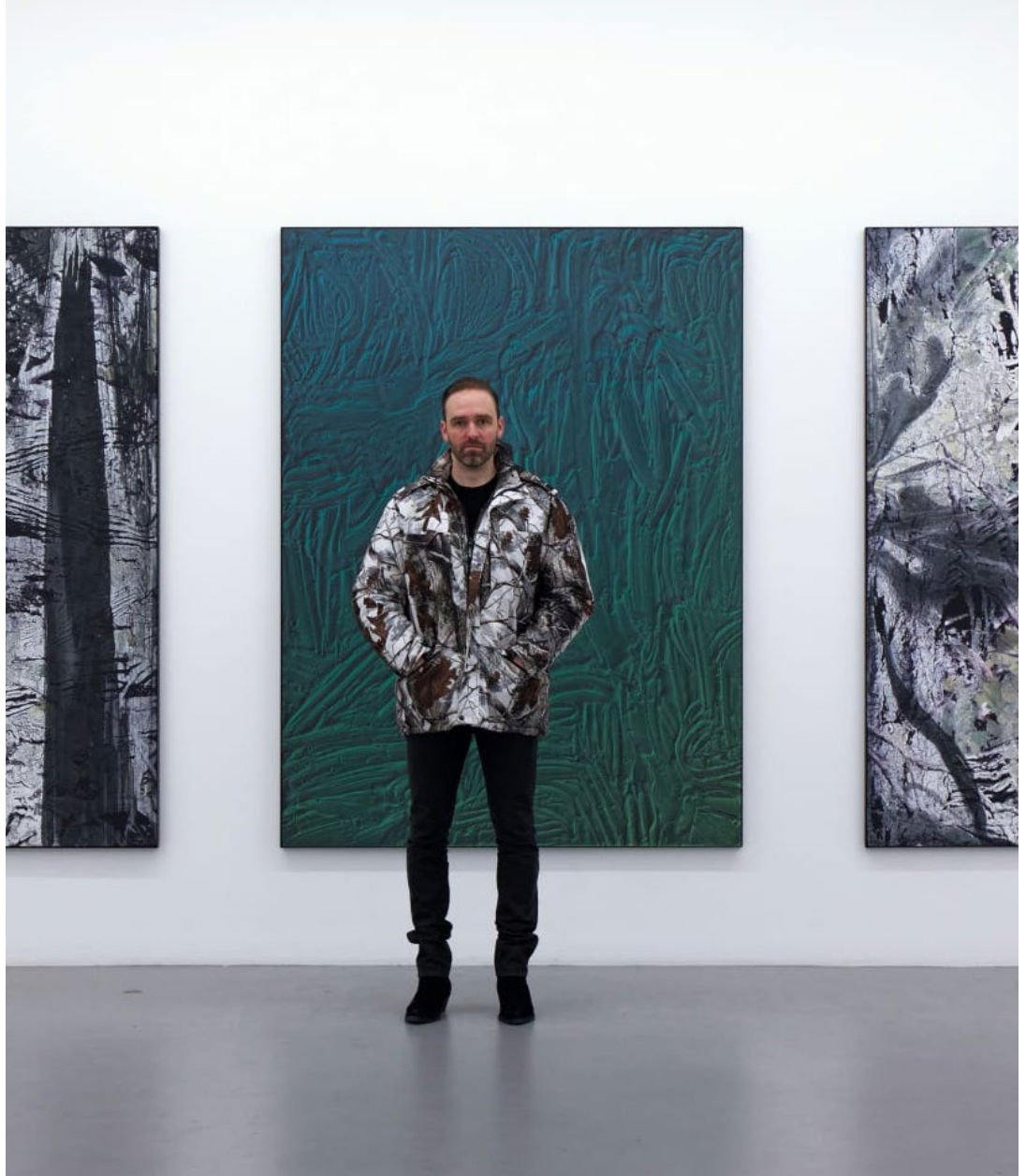


MICHAEL STANIAK



Michael Staniak's work, at first glance, lends itself to misunderstanding. The seemingly abstract compositions, dominated by vivid color gradients, seem to tell a story of the digital world, about the flat surface of the screen and the frivolity of our lives on social media.

The work of the Australian artist (born in 1982 in Melbourne) is often identified with Post-Internet art, a term that was released in the early 2010s to identify the work of a group of young artists whose works denote a profound influence of the content they consume on the web. Although Staniak fits this label, both generationally and at the level his dominant

aesthetic, as well as himself acknowledging the influence of this fleeting and controversial artistic movement, other deeper references cast a new light on his work.

Selected Solo Exhibitions

2023	<i>BASE REALITY</i> - Station Gallery, Melbourne
2022	<i>Untitled</i> . Secci. Milan, Italy
2022	<i>Objects</i> . STATION. Melbourne, Australia
2022	<i>Wall art</i> . LA BIBI GALLERY, Palma de Mallorca
2020	<i>Natural Order</i> . The Unit London, Mayfair
2019	<i>Gander</i> . Curated by Sarah Belden, Arts and Cultural Centre of Newfoundland
2019	<i>Michael Staniak - Melbourne / July 2019</i> , STATION,
2019	<i>Michael Staniak - Kitzbuhel / February 2019</i> . Galerie Clemens Gunzer, Kitzbuhel
2018	<i>True Nature</i> . Achenbach Hagemier, Dusseldorf
2018	<i>Fictions</i> . (dual solo exhibition with Richard Dupont curated by Domenico de Chirico), Eduardo Secci Contemporary, Florence
2017	<i>From Memory</i> . Steve Turner, Los Angeles
2017	<i>Guidance</i> . STATION, Melbourne
2016	<i>Anytime Anywhere</i> . Steve Turner, Los Angeles
2015	<i>New Surface</i> . NKN Gallery, Melbourne
2015	<i>Solid State</i> . Steve Turner, Los Angeles
2015	<i>IMG_</i> . Contemporary Art Museum St. Louis, St. Louis
2015	<i>Permanent Display</i> . Annarumma Gallery, Naples
2014	<i>Data loss</i> . NKN Gallery, Melbourne
2014	<i>Slow Pictures</i> . Arterreal Gallery, Sydney
2014	<i>Image DNA</i> . Steve Turner, Los Angeles
2013	<i>Standard Output</i> . Block Projects, Melbourne
2013	<i>Instapaint</i> . Paradise Hills, Melbourne

Group Exhibitions

2023	<i>Untitled group exhibition.</i> LA BIBI Gallery, Mallorca
2019	<i>Beyond Borders.</i> The Unit London, Mayfair
2019	<i>Flat Earth Society.</i> Cement Fondu, Sydney
2019	<i>Pleasure Plants.</i> STATION, Sydney
2019	<i>Vienna Contemporary with Clemens Wolf and Peter Jellitsch.</i> Galerie Clemens Gunzer, Vienna
2019	<i>The Abstract Cabinet.</i> Curated by Friederike Nymphius. Eduardo Secci Contemporary, Florence
2019	<i>Haven't we met before?</i> Kevin Harman and Steven Cox, A-M-G5, Glasgow
2019	<i>Nice to meet you.</i> Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh
2019	<i>One Night Only.</i> Hunted Projects, Edinburgh
2018	<i>Kunst und Baum.</i> Baumschule Schmitz, Kaarst
2018	<i>Vis-A-Vis.</i> Pearl Lam Galleries, Hong Kong
2018	<i>Breakfast at Tiffany's.</i> Collector's Depot, Portschach im Worthersee
2018	<i>Looking For U.</i> The Unit London, Mayfair
2018	<i>Strenuous.</i> Castor Gallery, New York
2018	<i>Double Vision.</i> Steve Turner, Los Angeles
2018	<i>Station Sydney.</i> Station Gallery, Sydney
2017	<i>Homeostase.</i> Centro Cultural Sao Paulo, Sao Paulo
2017	<i>Summer Sun.</i> The Journal Gallery, Brooklyn
2017	<i>Nothing You Have To Understand.</i> Kristian Touborg. Galerie Mikael Andersen. Copenhagen
2017	<i>Evolutionary Urge: 24h Sculpture.</i> Ursula Stroebele and Andreas Greiner, NAVEL, Los Angeles
2017	<i>Extracting/Abstracting.</i> Steve Turner, Los Angeles
2016	<i>Antiques Roadshow.</i> Curated by Mark Feary. Gertrude Contemporary, Melbourne
2016	<i>CODE.</i> Steve Turner, Copenhagen
2016	<i>Face-to-Face.</i> Palazzo Fruscione Salerno, Salerno
2015	<i>I Was Once Lonelyness.</i> Blain Southern, Berlin
2015	<i>Extraction.</i> Steve Turner, Los Angeles
2015	<i>The Future of Memory.</i> Kunsthalle Wien, Vienna
2014	<i>Refraction: The Image of Sense.</i> Blain Southern, London
2014	<i>The Moving Museum.</i> Istanbul

2014	<i>Blue Times.</i> Kunsthalle Wien, Vienna
2014	<i>Bien Ou Bien?.</i> Moncheri, Brussels
2014	<i>The Salon is a Living Room.</i> Fanny, Berta, Vienna
2014	<i>Dashboard.</i> Kalpany, Milan
2013	<i>Merge Visible.</i> Horton Gallery, New York
2013	<i>#Pseudoreal.</i> Judith Charles Gallery, New York
2013	<i>Ctrl Paste.</i> New Low, Melbourne
2013	<i>Everything At Once.</i> Paradise Hills, Melbourne
2012	<i>Polarspace.org.</i> Online Exhibition, Melbourne, New York
2012	<i>Primal Mutation.</i> Northern Territory Centre for Contemporary Art, Darwin