

# ALJOSCHA



In his drawings, sculptures, and installations, Aljoscha addresses topics such as biology and the theory of life, as well as bioism, which serves as a utopian model for new forms of life or living beings, but also with the great philosophical and scientific questions about life itself. He says: »I regard art as one of the highest human activities. For me, it represents a philosophy, perhaps even a religion. In this sense, I try to create an aesthetic utopia.«

Aljoscha, born 1974 as Aleksey Alekseevich Potupin in Glukhov, Ukraine, was a guest student at the Kunstakademie Düsseldorf with Prof. Konrad Klapheck from 2001 to 2002 and studied with Shirin Neshat at the Internationale Sommerakademie für Bildende Kunst Salzburg in 2006. In 2008 he received the 1st prize in sculpture at the XXXV. Premio Bancaja, Valencia, Spain and in 2009 the sculpture prize »Schlosspark 2009« in Cologne. In 2010, he realized the installation project

»bioism uprooting populus«, which was sponsored by the Karin Abt-Straubinger Stiftung in Stuttgart. In November 2018, Aljoscha represented the Ukraine in the »1914/1918 – Not Then, Not Now, Not Ever« at the German Bundestag, which commemorated the 100th anniversary of the end of World War I. His works are represented in numerous private collections and museums, including the Erarta Museum of Contemporary Art in St. Petersburg, the Kupferstichkabinett Berlin, and the State Museum of Contemporary Art in Thessaloniki.

## Selected Solo Exhibitions

2021	<i>Bioethische Abweichung als Grundprinzip der Paradiesgestaltung.</i> Johanneskirche, Düsseldorf, Germany
2020	<i>Paradise Engineering Is an Epiphany of New Bioethics.</i> MZKM at LAGA 2020, Kamp-Lintfort, Germany
2020	<i>Miraculous Draught.</i> St. John the Divine, New York, USA
2020	<i>Durchbruch des Seins in den unbegrenzten Freiraum der Möglichkeiten.</i> Galerie
2020	<i>Martina Kaiser.</i> Cologne, Germany
2019	<i>Bioethische Funktionslust.</i> Galerie von Braunbehrens, Stuttgart, Germany
2019	<i>Bioethical Aberrations.</i> Städtische Galerie Sohle 1, Bergkamen, Germany
2019	<i>Our philosophy determined by biological information processing principles.</i> Marienkirche, Ortenberg, Germany
2019	<i>Panspermia and Cosmic Ancestry.</i> KWS and Galerie Susanne Neuerburg, Einbeck, Germany
2019	<i>Geschwindigkeitsbeschleunigung der Evolution.</i> Galerie Maximilian Hutz, Lustenau, Austria
2019	<i>Alterocentric Eudaimonia.</i> Kunststation St. Peter, Cologne, Germany
2019	<i>Urpflanze.</i> Goethe-Museum Düsseldorf, Germany
2019	<i>Modelle der nie dagewesenen Arten.</i> Kunstverein Paderborn, Germany
2018	<i>Peak Experience.</i> Beck & Eggeling Gallery, Vienna, Austria
2018	<i>Panspermia.</i> Anna Nova Gallery, St. Petersburg, Russia
2018	<i>So long as the mind keeps silent in the motionless world of its hopes, everything is reflected and arranged in the unity of its nostalgia. But with its first move this world cracks and tumbles: an infinite number of shimmering fragments is offered to the understanding.</i> Futuro Gallery with Anna Nova Gallery, Nizhni Novgorod, Russia
2017	<i>A Biology of Happiness.</i> Kunstraum Dornbirn, Austria
2017	<i>The Hedonotropic Force.</i> Galerie Susanne Neuerburg, Germany
2017	<i>Know Thyself.</i> Donopoulos International Fine Arts, Mykonos, Greece
2017	<i>The Gates of the Sun and the Land of Dreams.</i> Museum Schloss Benrath, Düsseldorf, Germany
2017	<i>The Gates of the Sun and The Land of Dreams.</i> Beck & Eggeling Gallery, Düsseldorf, Germany
2017	<i>A Notion of Cosmic Teleology.</i> Sala Santa Rita, Rome, Italy
2017	<i>Early Earth Was Purple.</i> Ural Vision Gallery, Budapest, Hungary
2016	<i>Iconoclasm and Bioism.</i> Julia Ritterskamp, Düsseldorf, Germany

2016	<i>Auratic Objects.</i> Donopoulos International Fine Arts, Thessaloniki, Greece
2016	<i>From Homo Faber to Homo Creator.</i> Gallery Martina Kaiser, Cologne, Germany
2016	<i>Lotophagie.</i> Anna Nova Gallery, St. Petersburg, Russia
2016	<i>Archaeen.</i> Gallery Martina Kaiser, Cologne, Germany
2016	<i>Bioethics.</i> Gallery Y, Minsk, Belarus
2015	<i>Paradise Engineering.</i> Flora, Cologne, Germany
2015	<i>Hadaikum.</i> Gallery Martina Kaiser, Cologne, Germany
2015	<i>Animism and Bioism.</i> National Museum of Natural History, Sofia, Bulgaria
2015	<i>Funiculus umbilicalis.</i> St. Petri, Dortmund, Germany
2015	<i>Synthetic Elysium.</i> Daab Verlag, Cologne, Germany
2014	<i>Bioism.</i> Erarta Museum, St. Petersburg, Russia
2014	<i>Lotuseffekt.</i> Goethe Institut, Sofia, Bulgaria
2013	<i>We love you stars. May you adore us.</i> Galerie Claudia Junig, Cologne, Germany
2013	<i>Der ca. 20 Lichtjahre große Nebel enthält Staubsäulen, die bis zu 9,5 Lichtjahre lang sind und an deren Spitze sich neue Sterne befinden.</i> Raum e.V., Düsseldorf, Germany
2013	<i>Daidaleia – the presence of fabulous edifices.</i> Donopoulos International Fine Arts, Thessaloniki, Greece
2012	<i>Sensorial Panopticum.</i> Beck & Eggeling Gallery, Düsseldorf, Germany
2012	<i>Abiogenesis.</i> Kunstraum d-52, Düsseldorf, Germany
2011	<i>Objekt als Wesen.</i> Kunstverein APEX, Göttingen, Germany
2011	<i>Bioism Involved.</i> Kunstgarten Graz, Austria
2010	<i>The children of Daedalus.</i> Donopoulos International Fine Arts, Thessaloniki, Greece
2010	<i>Living architectures.</i> Beck & Eggeling Gallery in cooperation with Henn Gallery, Munich, Germany
2010	<i>Bioism aims to spread new and endless forms of life throughout the universe.</i> ARTUNITED, Vienna, Austria
2009	<i>Biofuturism.</i> Krefelder Kunstverein, Krefeld, Germany
2009	<i>Bioism.</i> Museo di Palazzo Poggi, Bologna, Italy
2008	<i>Objects – Drawings – Paintings.</i> Beck & Eggeling Gallery, Düsseldorf, Germany

## Group Exhibitions

2021	<i>euward8</i> . Haus der Kunst, Munich, Germany
2021	<i>Overview #1</i> . Galerie Maximilian Hutz, Lustenau, Austria
2020	<i>Touchable Distance</i> . Y Gallery, Minsk, Belarus
2020	<i>Hybridities / Hybriditäten</i> . Projektraum Viktor Bucher, Vienna, Austria
2020	<i>5 Jahre Galerie von Braunbehrens</i> . Galerie von Braunbehrens, Stuttgart, Germany
	2020 "Faces of Time", ADH Studio, Moscow, Russia
2019	"Constructed Situations", Istituto Provinciale per l'Infanzia Santa Maria della Pietà, Venice, Italy 7th Biennale, Thessaloniki, Greece
	2019 "Raum-Orientierung", Kunstverein Gelsenkirchen, Germany
	2019 "Modern & Tribal Masters", Berney Fine Arts, Basel, Switzerland
	2019 "Das Neue Leben", Kunstverein Kärnten, Klagenfurt, Austria
	2018 "1914/1918 – Not Then, Not Now, Not Ever", Bundestag, Berlin, Germany
	2018 "Complexellence", WhiteSpaceBlackBox, Neuchâtel, Switzerland
	2017 "A Posteriori" Ural Vision Gallery, Yekaterinenburg, Russia
	2017 "TheRhineArt" Prize, Bonn, Germany
	2017 "Uncommon Bloom", Villa Renata, Basel, Switzerland
	2016 "Perron Kunstpreis", Kunsthaus Frankenthal, Germany
	2016 "66. Bayreuther Kunstaussstellung", Kunstverein Bayreuth e.V., Germany
	2016 "Grenzenlos", Schlosskirche, Bonn, Germany
	2016 "We Care a Lot", Vorgebirgspark Skulptur, Cologne, Germany
	2016 "Missing Link", Künstlerforum, Bonn, Germany
	2015 "Ein Baum ist ein Baum", Beck & Eggeling Galerie, Düsseldorf, Germany
	2015 "Panopticon", 6th Moscow Biennale of Contemporary Art, Moscow, Russia
	2015 "Cross Borders 2015", masc foundation, Vienna, Austria
	2015 "Visions Of Sensory Space", Gallery Voss, Düsseldorf, Germany
	2015 "Dahlhausen Viral", Kunstmuseum Ahlen, Germany
	2015 "Seltsame Wissenschaften", Kunstverein Sundern, Germany
	2014 "Mission O14", Ostrale, Dresden, Germany
	2014 "Kunst in der Stadt – Stadtkunst Bonn", Bonn, Germany
	2014 "Skulptur!", Beck & Eggeling Galerie, Düsseldorf, Germany
	2013 "Rosebud", TEAPOT, Cologne, Germany

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- 2013 "Born To Fly... And Crawl", The State Russian Museum, St. Petersburg, Russia
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- 2013 "Renaissance Reloaded", Beck & Eggeling Galerie, Düsseldorf, Germany
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- 2013 "Einheit und Trennung von Polaritäten | schwarz – weiß", Unique Gallery with Galerie Martina Kaiser, Cologne, Germany
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- 2013 "same same – but different", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
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- 2012 "The Space Between", Donopoulos International Fine Arts, Thessaloniki, Greece
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- 2011 "S(l)idewalkshow", ARTUNITED, Vienna, Austria
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- 2011 "Monte Verità", Kunstverein Familie Montez, Frankfurt/Main, Germany
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- 2011 "Schnittstelle | Muster (2)", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
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- 2011 "animal", Donopoulos International Fine Arts – DIFA, Thessaloniki, Greece
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- 2011 Hybridartprojects, El Zonte, El Salvador
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- 2011 "Wilhelm Morgner Preis", Museum Wilhelm-Morgner-Haus, Soest, Germany
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- 2010 TINA B. – The Prague Contemporary Art Festival, Czech republic Darmstädter Sezession, Germany
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- 2010 "Fuzzy Logic", Thompson Gallery, Cambridge School of Weston, USA
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- 2010 Kunstpreis Schlosspark 2009, Cologne, Germany
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- 2010 "Symbio" (Biopolis), Galerie Vaclava Spaly, Prague, Czech republic
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- 2009 "...Von Abakanowicz bis Conroy", Beck & Eggeling, Düsseldorf, Germany
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- 2009 "Kunst im Kurpark", Malente-Gremsmühlen, Germany
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- 2009 XXXV Premio Bancaja, IVAM, Valencia, Spain
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- 2008 "Christal Lightness", Bernhard Knaus Fine Art, Frankfurt am Main, Germany
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- 2008 "Skulptur", Beck & Eggeling Galerie, Düsseldorf, Germany
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- 2005 Pirateria e.V, Cologne, Germany
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- 2005 Kunstlabor ArToll, Bedburg-Hau, Germany
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## Awards

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2020	Pollock-Krasner grant, Pollock-Krasner Foundation, New York, USA
2017	„Über die Umschwünge der himmlischen Kreise“, public installation project funded by Tonhalle Düsseldorf, Germany
2012	Grant of Hybridartprojects (Buenos Aires, Argentina) in Mandrem, India
2011	Grant of The University's Museum of Contemporary Art (Mexico City), in Venice, Italy
2011	Grant of Kunstgarten Graz, Austria
2010-2011	Grant of Hybridartprojects in El Zonte, El Salvador
2010	„bioism uprooting populus“, public installation project funded by Karin AbtStraubinger Stiftung, Germany
2009	Art prize „Schlosspark 2009“, Cologne, Germany
2008	I Prize in sculpture, XXXV Premio Bancaja, Valencia, Spain

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