



MICHAEL STANIAK

Michael Staniak's work, at first glance, lends itself to misunderstanding. The seemingly abstract compositions, dominated by vivid color gradients, seem to tell a story of the digital world, about the flat surface of the screen and the frivolity of our lives on social media.

The work of the Australian artist (born in 1982 in Melbourne) is often identified with Post-Internet art, a term that was released in the early 2010s to identify the work of a group of young artists whose works denote a profound influence of the content they consume on the web. Although Staniak fits this label, both generationally and at the level his dominant aesthetic, as well as himself acknowledging the influence of this fleeting and controversial artistic movement, other deeper references cast a new light on his work.

Selected Solo Exhibitions

- 2021 Untitled, LA BIBI GALLERY, Palma de Mallorca
- 2020 Natural Order, The Unit London, Mayfair
- 2019 Michael Staniak – Gander / September 2019, curated by Sarah Belden, Arts and Cultural Centre of Newfoundland, Gander;
- 2019 Michael Staniak – Melbourne / July 2019, STATION, Melbourne;
- 2019 Michael Staniak – Kitzbuhel / February 2019, Galerie Clemens Gunzer, Kitzbuhel
- 2018 True Nature, Achenbach Hagemier, Dusseldorf ;
- 2018 Fictions, (dual solo exhibition with Richard Dupont curated by Domenico de Chirico), Eduardo Secci Contemporary, Florence
- 2017 From Memory, Steve Turner, Los Angeles;
- 2017 Guidance, STATION, Melbourne
- 2016 Anytime Anywhere, Steve Turner, Los Angeles
- 2015 New Surface, NKN Gallery, Melbourne;
- 2015 Solid State, Steve Turner, Los Angeles;
- 2015 IMG_, Contemporary Art Museum St. Louis, St. Louis;
- 2015 Permanent Display, Annarumma Gallery, Naples
- 2014 Data loss, NKN Gallery, Melbourne;
- 2014 Slow Pictures, Arterreal Gallery, Sydney;
- 2014 Internet Blueprints, Art Brussels with Steve Turner Contemporary, Brussels;
- 2014 Image DNA, Steve Turner
- 2014 Contemporary, Los Angeles

2013 Standard Output, Block Projects, Melbourne;
2013 Instapaint, Paradise Hills, Melbourne

SELECTED GROUP EXHIBITIONS

2013 Selected Group Exhibitions

2019 UNTITLED Miami Beach with Eduardo Secci, Miami;
2019 Beyond Borders, The Unit London, Mayfair;
2019 Flat Earth Society, Cement Fondu, Sydney;
2019 Pleasure Plants, STATION, Sydney;
2019 Vienna Contemporary with Clemens Wolf and Peter Jellitsch, Galerie Clemens Gunzer, Vienna;
2019 Expo Chicago with Eduardo Secci, Chicago;
2019 The Abstract Cabinet, curated by Friederike Nymphius, Eduardo Secci Contemporary, Florence;
2019 Haven't we met before?, organised by Kevin Harman and Steven Cox, A-M-G5, Glasgow;
2019 Nice to meet you, organised by Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh;
2019 Dallas Art Fair with Eduardo
2019 Secci Contemporary, Dallas;
2019 One Night Only presented by Hunted Projects, Edinburgh;
2019 Zona Maco with Eduardo Secci Contemporary, Mexico City;
2019 UNTITLED San Francisco with Eduardo Secci Contemporary, San Francisco
2018 UNTITLED Miami Beach with Eduardo Secci Contemporary, Miami;
2019 Kunst und Baum, Baumschule
2019 Schmitz, Kaarst;
2019 Vis-A-Vis, Pearl Lam Galleries, Hong Kong;
2019 Expo Chicago, with Eduardo Secci
2019 Contemporary, Chicago;
2019 Contemporary Istanbul, with Eduardo Secci Contemporary, Istanbul;
2019 Breakfast at Tiffany's, Collector's Depot, Portschach im Worthersee;
2019 Looking For U, The Unit London, Mayfair;
2019 Strenuous, Castor Gallery, New York;
2019 Double Vision, Steve Turner, Los Angeles;
2019 Art Dallas, with Eduardo
2019 Secci Contemporary, Dallas;
2019 Station Sydney, Sydney;
2019 Zona Maco with Eduardo Secci Contemporary, Mexico City
2017 Homeostase, Centro Cultural Sao Paulo, Sao Paulo;
2017 Summer Sun, The Journal Gallery, Brooklyn;
2017 Nothing You Have To Understand, organised by Kristian Touborg, Galerie Mikael Andersen, Copenhagen;
2017 Art Brussels with Steve Turner, Brussels;
2017 Evolutionary Urge: 24h Sculpture, curated by Ursula Stroebele and Andreas Greiner, NAVEL, Los Angeles;
2017 Extracting/Abstracting, Steve Turner, Los Angeles
2016 UNTITLED Miami Beach with Steve Turner LA, Miami;
2016 Antiques Roadshow, curated by Mark Feary,
2016 Gertrude Contemporary, Melbourne;
2016 CODE with Steve Turner, Copenhagen;
2016 Seattle Art Fair with Steve
2016 Turner, Seattle;
2016 Dallas Art Fair with Steve Turner, Dallas;

2016 Face-to-Face, Palazzo Fruscione Salerno, Salerno
2015 I Was Once Loneliness, Blain Southern, Berlin;
2015 UNTITLED Miami Beach with Steve Turner, Miami;
2015 Expo Chicago with Steve Turner, Chicago;
2015 Extraction, Steve Turner, Los Angeles;
2015 MiArt with Steve Turner, Milan;
2015 The Future of Memory, Kunsthalle Wien, Vienna
2014 Refraction: The Image of Sense, Blain Southern, London;
2014 UNTITLED Miami Beach with Steve
2014 Turner, Miami;
2014 The Moving Museum, Istanbul;
2014 Blue Times, Kunsthalle Wien, Vienna;
2014 Art Bogota with Steve Turner, Bogota;
2014 Bien Ou Bien?, Moncheri, Brussels;
2014 The Salon is a Living Room, Fanny, Berta, Vienna;
2014 Zona Maco with Steve Turner, Mexico City;
2014 Dashboard, Kalpany, Milan
2013 Merge Visible, Horton Gallery, New York;
2013 UNTITLED Miami Beach with Steve Turner, Miami;
2013 #Pseudoreal, Judith Charles Gallery, New York;
2013 Sydney Contemporary 13, Sydney;
2013 Ctrl Paste, New Low, Melbourne;
2013 Everything At Once, Paradise Hills, Melbourne
2012 Polarspace.org, Online Exhibition, Melbourne, New York;
2012 Primal Mutation, Northern Territory
2012 Centre for Contemporary Art, Darwin

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