



# MARRIA PRATTS

Marria Pratts (Barcelona, 1989) has unique way of working, in which the boundaries between art and life, as well as between individual works, dissolve. She draws her inspiration from walks through the industrial area near her studio, where she seeks out the traces of beauty amid the decay and trash, bringing them to canvas in an intuitive, wild, and contemplative studio process.

The lynchpin of Pratt's work is a search for her own language to express her own perception of reality while at the same time offering a piece of hope for the broken in the world. Hope and vitality shine through in bright colors—especially yellow and pink—and molten neon lights that function, to some extent, as three-dimensional brushstrokes, creating a refuge in the face of flying ghosts and clocks that refuse to tell time.

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## Selected Solo Exhibitions

- (Upcoming) Miro fundacion, Barcelona, Julio, (2022)
- "1 Chair Pratts", Venice, LA BIBI GALLERY (2022)
- "I love U freestyle", Cologne, Ruttowski 68, (2022)
- Panorama 21, MACBA (2021)
- 'Lil Ghost Say Hello' every day gallery antwerp, (2021)
- "8FANTASMESXPAISATGE", Alzueta Gallery, Barcelona (2021)
- "HOLU" Sade Gallery, Los Ángeles (2018)
- "Waassap magik", Galería O, Madrid (2018)
- "Your Style Is So So", Garros Roland Gallery, Essen, Alemania (2016)
- "El Refugi" (The Refuge), MACBA, Barcelona (2016)
- "Nou Somni" (New Dream), Galeria La Puntual, Sant Cugat del Vallès, Barcelona (2016)
- "Time is Sick" (Residence), Sade Gallery, Los Angeles (2015-2016)
- "Sad City", Galeria L&B contemporary art, Barcelona (2015)
- "Selfie Corner", Matadero, Contemporary Creation Centre, Madrid (2015)
- "Linia Deliri", Ús Barcelona y Otromba, Budapest Gallery (2015)

## **GROUP EXHIBITIONS**

“Apunts per a un incendi dels ulls” (Studies for setting the eyes on fire), MACBA, Barcelona, 2021

“X (feat. My Friends)”, LOOP FESTIVAL BARCELONA 2018, L&B Gallery (2018)

“Punk. Sus rastros en el arte contemporáneo”(Punk. Their traces in Contemporary Art), MACBA

“CA2M” (Madrid) and Artium Museum (Vitoria) (2016)

“Got It For Cheap”, David Risley Gallery, Copenhagen (2015)

Collective exhibition, Steinsland Berliner Gallery (Estocolmo) and Agnes B (Paris) (2015)

“Seriot”, Andén, Barcelona (2015)

A Tutiplén”, Watdafac, Madrid (2015)

“La Balada de Wendy Entre d’Autres”, ADN Gallery, Barcelona (2015)

“Days in the Basement”, Roser 99, Barcelona

# **LA BIBI**

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