

Aljoscha

2020 Pollock-Krasner grant, Pollock-Krasner Foundation, New York, USA
2017 „Über die Umschwünge der himmlischen Kreise“, public installation project funded by Tonhalle Düsseldorf, Germany
2012 Grant of Hybridartprojects (Buenos Aires, Argentina) in Mandrem, India
2011 Grant of The University's Museum of Contemporary Art (Mexico City), in Venice, Italy
2011 Grant of Kunstgarten Graz, Austria
2010-2011 Grant of Hybridartprojects in El Zonte, El Salvador
2010 „bioism uprooting populus“, public installation project funded by Karin Abt-Straubinger Stiftung, Germany
2009 Art prize „Schlosspark 2009“, Cologne, Germany
2008 I Prize in sculpture, XXXV Premio Bancaja, Valencia, Spain
2006 International Summer Academy of Fine Arts in Salzburg, Austria (class of Shirin Neshat)
2001-2002 auditor at Art Academy Duesseldorf, Germany (class of Prof. Konrad Klapheck)
1974 born in Glukhov, Ukraine

From 2003 lives and works in Düsseldorf, Germany

Selected solo exhibitions:

2021

"Bioethische Abweichung als Grundprinzip der Paradiesgestaltung“, Johanneskirche, Düsseldorf, Germany

2020

"Paradise Engineering Is an Epiphany of New Bioethics", MZKM at LAGA 2020, Kamp-Lintfort, Germany

"Miraculous Draught", St. John the Divine, New York, USA

"Durchbruch des Seins in den unbegrenzten Freiraum der Möglichkeiten", Galerie Martina Kaiser, Cologne, Germany

2019

"Bioethische Funktionslust", Galerie von Braunbehrens, Stuttgart, Germany

"Bioethical Aberrations", Städtische Galerie Sohle 1, Bergkamen, Germany

"Our philosophy determined by biological information processing principles", Marienkirche, Ortenberg, Germany

"Panspermia and Cosmic Ancestry", KWS and Galerie Susanne Neuerburg, Einbeck, Germany

"Geschwindigkeitsbeschleunigung der Evolution", Galerie Maximilian Hutz, Lustenau, Austria

"Alterocentric Eudaimonia", Kunststation St. Peter, Cologne, Germany

"Urpflanze", Goethe-Museum Düsseldorf, Germany

"Modelle der nie dagewesenen Arten", Kunstverein Paderborn, Germany

2018

"Peak Experience", Beck & Eggeling Gallery, Vienna, Austria

"Panspermia", Anna Nova Gallery, St. Petersburg, Russia

"So long as the mind keeps silent in the motionless world of its hopes, everything is reflected and arranged in the unity of its nostalgia. But with its first move this world cracks and tumbles: an infinite number of shimmering fragments is offered to the understanding", Futuro Gallery with Anna Nova Gallery, Nizhni Novgorod, Russia

2017

"A Biology of Happiness", Kunstraum Dornbirn, Austria

"The Hedonotropic Force", Galerie Susanne Neuerburg, Germany

"Know Thyself", Donopoulos International Fine Arts, Mykonos, Greece

"The Gates of the Sun and the Land of Dreams", Museum Schloss Benrath, Düsseldorf, Germany

"The Gates of the Sun and The Land of Dreams", Beck & Eggeling Gallery, Düsseldorf, Germany

"A Notion of Cosmic Teleology", Sala Santa Rita, Rome, Italy

"Early Earth Was Purple", Ural Vision Gallery, Budapest, Hungary

2016

"Iconoclasm and Bioism", Julia Ritterskamp, Düsseldorf, Germany

"Auratic Objects", Donopoulos International Fine Arts, Thessaloniki, Greece

"From Homo Faber to Homo Creator", Gallery Martina Kaiser, Cologne, Germany

"Lotophagie", Anna Nova Gallery, St. Petersburg, Russia

"Archaeon", Gallery Martina Kaiser, Cologne, Germany

"Bioethics", Gallery Y, Minsk, Belarus

2015

"Paradise Engineering", Flora, Cologne, Germany

"Hadaikum", Gallery Martina Kaiser, Cologne, Germany

"Animism and Bioism", National Museum of Natural History, Sofia, Bulgaria

"Funiculus umbilicalis", St. Petri, Dortmund, Germany

"Synthetic I Elysium", Daab Verlag, Cologne, Germany

2014

"Bioism", Erarta Museum, St. Petersburg, Russia

"Lotuseffekt", Goethe Institut, Sofia, Bulgaria

2013

"We love you stars. May you adore us", Galerie Claudia Junig, Cologne, Germany

"Der ca. 20 Lichtjahre große Nebel enthält Staubsäulen, die bis zu 9,5 Lichtjahre lang sind und an deren Spitze sich neue Sterne befinden", Raum e.V., Düsseldorf, Germany

"Daidaleia - the presence of fabulous edifices", Donopoulos International Fine Arts, Thessaloniki, Greece

2012

"Sensorial Panopticum", Beck & Eggeling Gallery, Düsseldorf, Germany

"Abiogenesis", Kunstraum d-52, Düsseldorf, Germany

2011

"Objekt als Wesen", Kunstverein APEX, Göttingen, Germany

"Bioism Involved", Kunstgarten Graz, Austria

2010

"The children of Daedalus", Donopoulos International Fine Arts, Thessaloniki, Greece

"Living architectures", Beck & Eggeling Gallery in cooperation with Henn Gallery, Munich, Germany

"Bioism aims to spread new and endless forms of life throughout the universe", ARTUNITED, Vienna, Austria

2009

"Biofuturism", Krefelder Kunstverein, Krefeld, Germany

"Bioism", Museo di Palazzo Poggi, Bologna, Italy

2008

"Objects - Drawings - Paintings", Beck & Eggeling Gallery, Düsseldorf, Germany

Selected group exhibitions:

2021

„euward8“, Haus der Kunst, Munich, Germany

"Overview #1“, Galerie Maximilian Hutz, Lustenau, Austria

2020

"Touchable Distance", Y Gallery, Minsk, Belarus

"Hybridities / Hybriditäten", Projektraum Viktor Bucher, Vienna, Austria

"5 Jahre Galerie von Braunbehrens", Galerie von Braunbehrens, Stuttgart, Germany

"Faces of Time", ADH Studio, Moscow, Russia

2019

"Constructed Situations", Istituto Provinciale per l'Infanzia Santa Maria della Pietà, Venice, Italy

7th Biennale, Thessaloniki, Greece

"Raum-Orientierung", Kunstverein Gelsenkirchen, Germany

"Modern & Tribal Masters", Berney Fine Arts, Basel, Switzerland

"Das Neue Leben", Kunstverein Kärnten, Klagenfurt, Austria

2018

"1914/1918 - Not Then, Not Now, Not Ever", Bundestag, Berlin, Germany

"Complexellence", WhiteSpaceBlackBox, Neuchâtel, Switzerland

2017

"A Posteriori" Ural Vision Gallery, Yekaterinenburg, Russia

"TheRhineArt" Prize, Bonn, Germany

"Uncommon Bloom", Villa Renata, Basel, Switzerland

2016

"Perron Kunstpreis", Kunsthaus Frankenthal, Germany
"66. Bayreuther Kunstausstellung", Kunstverein Bayreuth e.V., Germany
"Grenzenlos", Schlosskirche, Bonn, Germany
"We Care a Lot", Vorgebirgspark Skulptur, Cologne, Germany
"Missing Link", Künstlerforum, Bonn, Germany

2015

"Ein Baum ist ein Baum", Beck & Eggeling Galerie, Düsseldorf, Germany
"Panopticon", 6th Moscow Biennale of Contemporary Art, Moscow, Russia
"Cross Borders 2015", masc foundation, Vienna, Austria
"Visions Of Sensory Space", Gallery Voss, Düsseldorf, Germany
"Dahlhausen Viral", Kunstmuseum Ahlen, Germany
"Seltsame Wissenschaften", Kunstverein Sundern, Germany

2014

"Mission O14", Ostrale, Dresden, Germany
"Kunst in der Stadt - Stadtkunst Bonn", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
"Skulptur!", Beck & Eggeling Galerie, Düsseldorf, Germany

2013

"Rosebud", TEAPOT, Cologne, Germany
"Born To Fly... And Crawl", The State Russian Museum, St. Petersburg, Russia
"Renaissance Reloaded", Beck & Eggeling Galerie, Düsseldorf, Germany
"Einheit und Trennung von Polaritäten I schwarz - weiß", Unique Gallery with Galerie Martina Kaiser, Cologne, Germany
"same same - but different", Gesellschaft für Kunst und Gestaltung, Bonn, Germany

2012

"The Space Between", Donopoulos International Fine Arts - DIFA, Thessaloniki, Greece

2011

"S(l)idewalkshow", ARTUNITED, Vienna, Austria
"Monte Verità", Kunstverein Familie Montez, Frankfurt/Main, Germany
"Schnittstelle I Muster (2)", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
"animal", Donopoulos International Fine Arts - DIFA, Thessaloniki, Greece
Hybridartprojects, El Zonte, El Salvador
"Wilhelm Morgner Preis", Museum Wilhelm-Morgner-Haus, Soest, Germany

2010

TINA B. - The Prague Contemporary Art Festival, Czech republic
Darmstädter Sezession, Germany
"Fuzzy Logic", Thompson Gallery, Cambridge School of Weston, USA
Kunstpreis Schlosspark 2009, Cologne, Germany
"Symbio" (Biopolis), Galerie Vaclava Spaly, Prague, Czech republic

2009

"...Von Abakanowicz bis Conroy", Beck & Eggeling, Düsseldorf, Germany
"Kunst im Kurpark", Malente-Gremsmühlen, Germany
XXXV Premio Bancaja, IVAM, Valencia, Spain

2008

"Christal Lightness", Bernhard Knaus Fine Art, Frankfurt am Main, Germany
"Skulptur", Beck & Eggeling Galerie, Düsseldorf, Germany

2005

Pirateria e.V, Cologne, Germany
Kunstlabor ArToll, Bedburg-Hau, Germany

Bibliography:

2020, Aljoscha – Alterocentric Eudaimonia
2019, Aljoscha – 3 Installations at Risa School
2019, Aljoscha – Urpflanze
2018, Aljoscha – Eine Biologie des Glücks
2018, Aljoscha – A Biology Of Happyness
2017, Aljoscha – The Gates Of The Sun And The Land Of Dreams
2017, Aljoscha – A Notion Of Cosmic Teleology
2015, Aljoscha – Iconoclasm and Bioism
2015, Aljoscha – Funiculus Umbilicalis
2012, Aljoscha – B-Meetings 2008 – 2012
2009, Aljoscha – Bioism
2008, Aljoscha – Objects